SHEA SPEARS

Shift Lead

PROFILE

I am a hardworking artist and animator. I frequently communicate with friends and clients alike to complete personalized projects for enjoyment. When I am not working on my own art, I enjoy doing service work, leading and working with teams, and teaching others my skills.

EDUCATION

Middle Tennessee State University

Bachelor of Science in Media and Entertainment; Minor in Art

CONTACT

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https://SheaSketchbook.art/

FILM AWARDS

SWIFF: Honorable Mention Nov. 2022

Hollywood's Monthly Film Festival:

Finalist Nov. 2022

Latest Visions: Selected March 2023 IOWF: Nominee and Speaker March

2023

White Rabbit Film Festival: Honorable Mention April 2023

AVIFF Wonderful World Cannes:

Official Selection and Best Editing June 2023

AnimArt Festival: Selected July 2023

Drawtastic Golden Pencil Awards:

Semi-finalist July 2023

Tennessee Int'l Indie Film Festival:

Selected August 2023

EXPERIENCE

Manager, Vanderbilt Stadium

August 2023- November 2023

I managed multiple concession stands across the football stadium. I inventoried and ensured we had enough product on hand at all times, had adequate amounts of food prepped projected guests, taught revolving groups of workers how to use the equipment at each stand, bartended, and assured guest satisfaction.

Associate, Spirit Halloween

October 2023 - November 2023

I ensured products were in stock, maintained order and aesthetic in the store, and assisted customers in finding and building costumes.

Apprenticeship, Star Cadet

August 2023 - October 2023

I got to work in screen printing for a 30 day apprenticeship.

Lead, Aramark

August 2021 – September 2023

I was the lead cook who trained every new hire, ensured that our kitchen and back of house were up to company standards, and engaged with guests as a cashier. I ran multiple restaurants and concepts on a daily basis, and I was both an experienced opener and closer.

Animation Lab Assistant, MTSU

August 2020 - December 2021

I assisted students with animation equipment and software, held the keys to animation labs, and maintained media equipment such as graphics tablets, computers, and projectors.